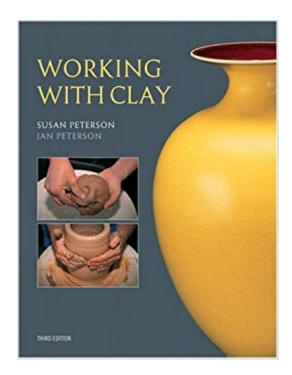
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# Working With Clay (3rd Edition)





## Synopsis

Written by a world-renowned ceramist and leading expert in the field, this introductory book describes the initial processes of handbuilding, wheel throwing, plaster mold making, decoration, glaze application and firing techniques in a simple, easy-to-follow narrative. The text offers rich pictorial guidance throughout, both inspiring and instructing students with over 650Â color illustrations. It includes a pictorial timeline of ceramic art history; and exposes students to a gallery of ceramic art, from traditional to avant-garde. The third edition is thoroughly updated throughout.

### **Book Information**

Spiral-bound: 224 pages Publisher: Pearson; 3 edition (January 7, 2009) Language: English ISBN-10: 0131963937 ISBN-13: 978-0131963931 Product Dimensions: 8.7 x 0.4 x 11.1 inches Shipping Weight: 1.1 pounds (View shipping rates and policies) Average Customer Review: 5.0 out of 5 stars Â See all reviews (9 customer reviews) Best Sellers Rank: #656,231 in Books (See Top 100 in Books) #54 in Books > Arts & Photography > Sculpture > Technique #96 in Books > Crafts, Hobbies & Home > Crafts & Hobbies > Polymer Clay

#### **Customer Reviews**

Another great book in my current library and good reference when I'm helping others.

great book too bad the teacher of the class wasn't interested. Will keep the book!

Informative , easy to follow instructions and descriptions.

Great book for a beginner. Great illustrations.

very pleased with product and delivery speed

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